

DX LISTENING DIGEST 1-063, May 8, 2001
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<http://www.angelfire.com/ok/worldofradio/Dxldmid.html>

[NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn]

BROADCASTS IN ENGLISH

A handy orange-covered booklet just published by the British DX Club, Summer 2001 Edition, compiled by Tony Rogers, ``comprehensive guide to external and domestic shortwave broadcasts in English`` -- with the exception of BBCWS times and frequencies (other than Caribbean and Falkland services) which are excluded due to their complexity. It's in UT time order, then in alphabetical order by UIT French country abbr. Shows daily or days of week, station name, target area, frequency with transmitter site, and program source where applicable. If a station is on the air consecutive or even 24 hours, it is listed again under each hour.

The last five pages of the 40-page booklet have separate lists: DX-Media Programmes in day and time order; WorldSpace programming guide on Afristar/Asiastar, listing stations carried by BCID number; and World Radio Network - Euromax, English to Europe program schedule by time. Additional copies of BIE are available while stocks last, for two pounds, or 6 IRCs to: British DX Club, 128 Bargery Road, Catford, London, SE6 2LR, UK. E-mail enquiries about availability: secretary@bdxc.org.uk (Glenn Hauser, DX LISTENING DIGEST)

{Above prices are within UK; to Europe, 5 IRC or US\$3; Rest of world 6 IRC or US\$4. This info was in press release but not in BIE itself}

ALLOVER SHORTWAVE SCHEDULE

Eike Bierwith's massive SW schedule list is also available as an MS-Word document that can be downloaded through this URL...

<http://wwwstud.uni-leipzig.de/~pge98crf/bc-a01.doc>

When I used it I downloaded the info on the site, rather than save the file to disk, and it came up in a nice file that you can print out, and you can use your choice of font styles to print the pages and pages of schedule info. You're right, gh, this site sure beats

the PWBR-2001 Blue Pages, hands down! (Joe Hanlon in Philadelphia, DXLD)

SENDER & FREQUENZEN 2001

Did you know there is a 496-page ``wavehunter's bible`` in German analogous to the WRTH? An ad for it and some companion publications appears in the Sommer 2001 DW German program booklet. Details at: <http://www.siebel-verlag.de/pub-025.htm>

I wonder how it compares to WRTH and PWBR in currency and accuracy? (Glenn Hauser, DX LISTENING DIGEST)

** ANGOLA [non]. STILL no sign of R. Ecclesia relay via DTK, 15775 checked during the 1700 UT hour May 7 (Glenn Hauser, OK, DX LISTENING DIGEST)

** ARMENIA. Acredito que houve uma pequena mudan a na identifica o da R dio Voz da Arm nia. Ela agora se identifica tamb m como R dio P blica da Arm nia. O e-mail tamb m   novo, mas n o consegui ouvi-lo direito, na escuta abaixo:

ARM NIA 9965 03/04 [sic] 0235 R dio P blica de Arm nia, Kamo, programa 'Boletim Informativo', em espanhol, com simp tico locutor: 'esta  s la radio p blica de Armenia, en sus programas para el exterior, por la Voz de Armenia!' 'Si usted acompa a nuestros programas, con certeza, vas conocer mucho m s sobre la Rep blica Armenia!', excelente (C lio Rom is, Brazil, radioescutas May 6 via DXLD)

** AUSTRALIA. For those who didn't see my April NASWA Journal column, here is a list of all Radio Australia / Radio National programs available on-demand: Late Night Live, Australia Talks Books, Arts Today, Background Briefing, Health Report, Innovations, Sound Quality, Science Show, The Sports Factor, AM, The World Today, PM, Correspondents' Report, Life Matters. Also, via WRN's on-demand offerings, you can hear the most recent "Asia Pacific". I believe most spoken-word Radio National programming will make it to the web over the next few months; as I spot more programs, I'll post them here (Richard Cuff, swprograms via DXLD)

** AUSTRALIA. This morning (29/4) I heard Darwin for the first time on 21680 announcing as Christian Voice. It was peaking up to about S-5 at 0615 tune in and went off at 0700. There was a slight echo effect audible, and I think the program was intended for an African audience. All English with Christian 'Top Ten' and exhortations. The program seemed to be called "Powerhouse with Danny Miller". I've been checking the channel on a fairly regular basis, but not heard a trace of anything before today. RA Shepparton 21725 was up to about S7+

same time, and the 21 MHz band very lively today (Noel R. Green, UK, Apr 30, BC-DX via DXLD)

Compare azimuth: Shepparton 100 kW 355 degrees; Darwin 250 kW 290 degrees, ed. (Wolfgang B. schel, BC-DX via DXLD)

** BRAZIL. Band scan realizado em Porto Alegre na faixa de 25 metros com o objetivo de identificar as emissoras brasileiras que est,,o ativas nesta faixa:

11725 05/05 1935 R·dio Novas de Paz, Curitiba(PR), identificaÁ,,o: 'Novas de Paz! Ultrapassando barreiras!', transmissor desregulado, distribuindo esp·rio por boa parte da faixa, 55555;

11735 05/05 1927 R·dio Transmundial, via Santa Maria(RS), programa 'EspaÁo Transmundial', 32332;

11765 05/05 1941 R·dio Universo, Curitiba(PR), programa 'A Voz da LibertaÁ,,o', com testemunhos de pessoas curadas, 44333;

11785 05/05 1948 R·dio GuaÍba, Porto Alegre(RS), futebol entre GrÍmio e Caxias, com narraÁ,,o de Milton Jung, interferÍncia da Free Asia, de Tinian(Marianas do Norte), 42332;

11805 05/05 1840 R·dio Globo, Rio de Janeiro(RJ), futebol entre o Vasco e AmÉrica-RJ, com narraÁ,,o de Luiz Carlos Silva, 43433;

11815 05/05 1921 R·dio Brasil Central, Goiania(GO), futebol entre Anapolina e Santa Helena, 44344;

11830 05/05 1926 R·dio CBN Anhang·era, Goiania(GO), programa 'Show de NotÍcias', com reprise de entrevistas(como sempre!), 44344;

11855 05/05 1915 R·dio Aparecida, Aparecida do Norte(SP), transmiss,,o de missa direto do Santu·rio Nacional, 34333;

11895 05/05 1905 R·dio RGS, Porto Alegre(RS), futebol com o locutor mandando abraÁos para os ouvintes ligados nas ondas curtas da emissora, 43333;

11915 05/05 1940 R·dio Ga'cha, Porto Alegre(RS), futebol entre o Caxias e GrÍmio, com narraÁ,,o de Marco AntÙnio Pereira, 55555;

11925 05/05 1855 R·dio Bandeirantes, S,,o Paulo(SP), programa esportivo com SÍlvio Luiz, F·bio Sormani, Paulo CalÁade e Dirceu Marchiori Maravilha, 55555;

RECEPTOR SONY ICF SW7600G, ANTENA SONY AN-71

(C  lio Rom  is, Porto Alegre - Brasil, May 7, DX Clube do Brasil
<http://www.ondascurtas.com> via radioescutas via DXLD)

** CANADA. An RCI Action Committee has been organized by a group of people at RCI, including Wojtek Gwiazda, concerned about the situation at RCI. Robert Rabinovitch, President and CEO of CBC in a memo April 18 said that RCI would now report directly to the French Department of CBC. The International Service will be re-evaluated over the next year. RCI will continue to broadcast in Arabic, Russian, Chinese, Ukrainian and Spanish as well as rebroadcast CBC and Radio-Canada programs abroad. [end of Rabinovitch statement]

No word on future of RCI in-house production in English or French. There could be fairly dramatic changes in the not too distant future over what RCI puts out on the airwaves. Weekend programming in English and French could be affected; also other languages, such as Ukrainian. News could become a M-F 9-5 type of operation, the newsroom shut down on weekends. Implanting CBC domestic programming into the RCI schedule is being considered once again, a major impact in what RCI does. Nothing is definite yet. A lot of meetings, research, preparation of material is under way. Something is going on and it may not be positive.

Sheila Copps of Arts and Culture is increasing funding for CBC by \$60 million, but nothing specific mentioned for RCI which has a fixed budget, already approved for this fiscal year (Sheldon Harvey and Bill Westenhaver, CKUT International Radio Report May 6 via Ricky Leong, paraphrased by gh for DXLD)

In addition, I heard an interview on Canada Today on May 2 with Canada's Minister of Heritage Sheila Copps. The announcer mentioned something about upcoming cuts on June 1 due to the lack of compensation for inflation, because stable funding means a shrinking budget as costs rise. Furthermore, Minister Copps said that keeping RCI separate from CBC may not be good for resource sharing and other synergies -- whatever that means. Regards, (Ricky Leong, QC, May 6, DX LISTENING DIGEST) Here we go again (gh, DXLD)

** CONGO. 5985, Radio Congo, Brazzaville, with English news and features 1915-1945 May 5 (Bob Padula, Victoria, EDXP via DXLD)

** CROATIA. Relays of the First National Program of Hrvatski Radio, for Europe and Mediterranean Area, via the Croatian transmitter at Deanovic, are:

6165 0400-2300 100 kW
7365 0400-0900 10 kW
9830 0400-1800 100 kW
13830 0900-2300 10 kW

(Bob Padula, Melbourne, Victoria, EDXP via DXLD) As distinct from the V. of Croatia external service via DTK Germany (gh)

** CROATIA [non]. Croatian Radio, 9925 has English at other times than at hourtop. For example, I heard English news at 0447 April 29, then into Spanish at 0448:30, followed by an EG/SP ID at 0455. Program really appeared to be multilingual EG/SP/Croatian. Same multilingual ID at 0500 on 9470, and into multilingual news, both good-very good (Voldoya Salmaniw, BC, DX LISTENING DIGEST)

** ETHIOPIA. [correction of bc-dx #517: --and DXLD 1-057-- not ERITREA] Schedule of Voice of the Revolution of Tigray sent by director of VORT: Mon-Fri 0400-0500, 0930-1030, 1500-1900. Sat & Sun 0400-0900, 1100-1630. Freqs: 5500 and 7515, power 10 kW (Rudolf Krumm, Germany, A-DX Apr 20) QTH Mekele, Ethiopia (Willi H. Passmann, Germany, DJ6JZ, Media Consulting, Apr 29, BC-DX via DXLD)

** FINLAND. 11690, Scandinavian Weekend Radio, Virrat, May 05, 0850-1000, English with pop songs. At 0917 an address in Jyv%skyl%% was mentioned. SINPO 33333. QRM 11690 from Voice of Turkey in Georgian until 0900 followed by probably Azerbaijani. QSA 3. SWR was best heard on 11720 at 1200-1240 with 35444. But SWR was inaudible here in Denmark on May 04 2110-2200 on 11690, and May 05 1530-1540 on 11690 and 2030-2040 on 11720, because SWR signals had faded out or the frequency was covered by other international broadcasters (Anker Petersen, hard-core-dx May 7 via DXLD)

** GERMANY. German Maritime Weather Service. Special Event on 100th anniversary of Maritime Radio in honour of Prof. Ferdinand Braun, inventor of the frame aerial, via Ham Radio bands, on June 2-4, 2001, see URLs: <http://www.ferdinand-braun-day.de/>
<http://www.dwd.de/services/gfsf/broad.htm>
(Gregor Behr-D, A-DX Apr 28 via BC-DX via DXLD)

** IRAN [non]. Paper reports new radio run by "counter-revolutionaries based abroad" | Text of report in English from Tehran Times web site on 8 May

Tehran: Counter-revolutionary elements, supported by certain foreign countries, have started a new wave of propaganda against the Islamic Republic of Iran using all possible means, including the establishment of radio and TV networks based abroad. A radio network which belongs to counter-revolutionaries based abroad recently started broadcasting its programmes in the Persian language.

The so-called Radio Equality broadcast its test programmes on Monday [7 May] and joined other radio networks, such as BBC, VOA and Radio Liberty, which are opposed to the Islamic Republic of Iran. On its

opening day, the radio network claimed it intends to reflect the voice of youth, women and intellectuals. However, the Iranian youth are well aware of the plots hatched by certain countries and groups which aim to tarnish the image of Iran and will not fall into the trap of a propaganda campaign of the enemies of Iran. Source: Tehran Times web site in English 8 May 01 (via BBCM via DXLD) Is this it?:

MOLDOVA: New station Bahoy Radio in Persian/Farsi noted from May 1: 1800-1830 on 7480.0 (55544) maybe via Grigoriopol' 500 kW / 115 deg

UNIDentified station in Persian/Farsi noted ONLY on May 6: 1700-1735 on 7480.1 (34333). No signal on May 7 (Ivo Ivanov and Angel Datzinov, Observer, Bulgaria, May 8 via DXLD)

** ISRAEL. 6793 [!!] tent. Galei Zahel, 0300-0310, Hebrew, normally found on 6973 or so, but not this day, a little dyslexia by the operator. Clear copy, with mentions of Israel, said "Shalom" at 0301, ID not hrd but tentative. Playing mx in Hebrew, and did hear one in SP (Bob Montgomery-PA-USA, NU Apr 28, via BC-DX via DXLD)

** LITHUANIA. Radio Vilnius on 11690 at 0030 UT: just did a listening check and 11690 is loud and clear here in Philly! 9875 at 2330 has been quite good, but with a higher channel and a later time for Vilnius this new broadcast should provide much better propagation into much more of NAM (Joe Hanlon in Philadelphia, UT May 7, DX LISTENING DIGEST)

** PAPUA NEW GUINEA. Glen[n]: Haven't listened seriously for months but was up this morning about 1019Z feeding cat (5/8/01) and turned on radio. Found R. Sandaun on 3204.966 kHz (measured). I think I reported this frequency a long while back but wasn't positive about ID. Tonight it's coming in at \bar{n} 83 dBm (not bad). At 1032Z mention of ``transmitter`` in Pidgin. 1036Z brief chunk of music which sounded like ``digger do`` (sp?!). Mostly male in Pidgin. At 1046Z typical PNG ``island`` music ends and male announcer back in Pidgin but mentions 14 minutes before 9 then 20 minutes to 10 apparently in some sort of announcement. SINPO 34444.

The 4890 PNG station at Port Moresby was coming in with excellent quality when I first turned on the receiver at around [1019?]. A check for other PNG stations revealed:

3220.000 \bar{n} 92 dBm R. Morobe (male in Pidgin at 1106Z)
3235.000 \bar{n} 88 dBm R. West New Britain (male in Pidgin 1107Z)
3260/3275/3290 nil heard
3315.000 Island music then female announcer \bar{n} 80 dBm (time was shortly before 1100Z; male announcer at 1109Z with news bytes)
3364.986 R. Milne Bay \bar{n} 98 dBm at 1100Z male with news in English;

1111Z music

3384.995 R. East New Britain \bar{n} 90 dBm female in Pidgin mentions Buna

Also heard Solomon Islands on 5019.928 at 1020Z with poor signal. Male in English mentions Solomon Islands. SINPO was 23342. Signal strength weak at \bar{n} 108 dBm (Tom Roach, Grass valley, CA, WJ HF-1000 with DX-Sloper, DX LISTENING DIGEST)

** ROMANIA. RRI were using 15180 at 0600-0657 in En (which is correct, according to the Observer schedule) but not heard the last couple of days (at least). They had a wander down to v15163 last week, but I don't know where this sce is now on 19 mb. Romanian is supposed to be on 15390 & 17790 until 1456 \\ 15105 & 17850. But I found their Chinese sce only on 17790 co-ch a loud Ankara in Ar. 15390 went off as per sched, but 17850 & 15105 remained on (awful quality on 17 and low audio on 15). They were joined at 1500 by 15270 - audio from this is appalling, and the effects audible on each sideband. Their French, meanwhile, is giving good audio at 1500+ on 15250 15380 & 17815 - 17735 is co-ch Tunis (\\ 15450 11730 & 11655), but sounds good too (Noel R. Green, UK, Apr 26, BC-DX via DXLD)

** RUSSIA. Russia is marking Radio Day today. On May 7th, 1895, Russian physicist and electrical engineer Alexander Popov invented a wireless radio. In honor of the event the Charitable Foundation for the development of radio broadcasting gives awards to the best radio stations in Russia and other countries. The award, called the National Popov Prize, is to be given to the winners in Moscow today. Nearly 80 radio stations from 45 cities of Russia and other countries are candidates for it. Russian radio holds a leading position in the world and the Voice of Russia broadcasting company is among the world's three most popular stations (VOR news May 7 via Sergei Sosedkin, MI, DXLD) How do they figure that??? (gh, DXLD)

** RUSSIA [and non]. The summer 2001 edition of "Broadcasts in Russian" is now available for free download. This Russian-language 80-page book lists frequency schedules and programme guides for international and local broadcasts in Russian on shortwave and mediumwave for the Summer 2001 (A-01) period. Printed version is also available for 5 IRCs (postage included) from Tomsk DX Club: Alexei Yakimenko, P.O.Box 330, Tomsk, 634041 RUSSIA. URL is: <http://www.radio.hobby.ru/download.html> (Konstantin Gusev gusev@itep.ru <http://www.radio.hobby.ru> ICQ:8858045, DX LISTENING DIGEST)

** SOLOMON ISLANDS. See PAPUA NEW GUINEA

** SOUTH AMERICA. PIRATAS: Radio Bosques, 14687 kHz, actualmente probando la frecuencia con alrededor de 100 watts en modo AM, aunque

tambi n sale en USB, diariamente alrededor de 2300-0100, seg n informa su operador Alejandro Garc a. Su otra frecuencia es la que ha estado haciendo pruebas es 7880 (Gabriel Iv n Barrera, Argentina, Conexi n Digital May 6 via DXLD)

** SWEDEN. Dear Glenn, In your current World of Radio you talk about Sweden and 15 MHz not heard. In their printed schedule it is not the 0230 UT transmission that'll change to 15245, but the 0330 one. Did you try that one on 15245 (9495)? 73, (Erik K ie in Copenhagen, Denmark, May 7, DX LISTENING DIGEST) No

** UKRAINE. I was wondering if you have ever checked the website for R. Ukraine International at <http://www.nrcu.gov.ua> ? I have visited it a number of times and think it is rather in the initial stages of development. Certain parts of it seem incomplete like the News section with the date changed every day, but no news headlines when you click on the link. I know their economic situation is not the best right now, which might have something to do with it (David S. Strom-OK-USA, Apr 26, BC-DX via DXLD)

** U K. Our BBC Radio 1, 2, 3, 4, 5, picks for M-F May 7-11.
Note: not including programming in the 0100-1200 UT period.

TUESDAY MAY 8

3 Tue 1500-1600 UT: 4:00pm Voices: LA Confidential
Iain Burnside introduces songs from and about Los Angeles, in an attempt to cast some light on the city of Sunset Boulevard, Hollywood, Santa Monica and Beverly Hills - the home of West Coast rap as well as the film musical, and the refuge of European emigr es such as Schoenberg, Eisler and Korngold.

1 Tue 1700-1900 UT: 6:00pm Dave Pearce
Two hours of large tunes coming live from Mumbai in India, including tracks selected by listeners in 'Radio 1 on Demand', the day's entertainment news at 6.40, reviews of the week's new releases, and an exclusive dance mix at 7.00. [also Wed, Thu]

4 Tue 1730-1800 UT: 6:30pm Revolting People
Comedy series by Andy Hamilton and Jay Tarses, set in Baltimore just before the American Revolution. 3: Sergeant McGurk takes up spying - and his first target is his superior officer. With Jay Tarses, Penelope Nice, Andy Hamilton and James Fleet.

2 Tue 1800-1900 UT: 7:00pm Carl Davis Classics
Carl Davis presents an 11-part series featuring classic tracks from stage, screen, concert hall and opera. His choices in this edition include 'Zadok the Priest', 'Romeo and Juliet', 'The Chorus of the

Hebrew Slaves', 'Pictures from an Exhibition', Joshua Rifkin, Lesley Garrett, Lauritz Melchior and Barbra Steisand.

2 Tue 1900-2000 UT: 8:00pm Nigel Ogden

The Organist Entertains. He is joined in this edition by international recitalist and Kirklees Borough organist Gordon Stewart.

4 Tue 1900-1930 UT: 8:00pm News; What Do They Know about Us?

In the second of two programmes, Paul Vickers considers the data trail we all leave as we fill in forms, shop at supermarkets, pick up the phone and log on to the internet. He follows his own trail and talks to information gatherers and to the government-appointed guardians of our privacy. Repeated Sunday

4 Tue 1940-2000 UT: 8:40pm In Touch

Peter White with news for visually impaired people.

2 Tue 2000-2100 UT: 9:00pm The Bee Gees Story - from Manchester to Massachusetts -- New Series

Steve Wright begins a three-part profile of the sibling superstars. In this programme, how the Bee Gees forged their unique singing style.

3 Tue 2030-2100? UT: 9:30pm Night Waves

Richard Coles and guests discuss the life and work of the philosopher Immanuel Kant, whose famously quiet life in a remote part of Prussia is the subject of a new biography. And Paul Muldoon reads from his newly published 'Poems 1968-1998'.

2 Tue 2100-2130 UT: 10:00pm Harry James: High Notes and Home Runs

Campbell Burnap presents an eight-part series telling the story of bandleader and trumpet player Harry James. 7: The New James.

3 Tue 2115-2300 UT: 10:15pm Late Junction

Verity Sharp presents Sierra Leone's S E Rogie in collaboration with British bassist Danny Thompson, the Brodsky Quartet performing Karen Tanaka's 'At the Grave of Beethoven', and tracks from a new album by Austrian saxophonist Max Nagl.

WEDNESDAY MAY 9

4 Wed 1445-1500 UT: 3:45pm Blithe Spirits: Monsters

Joanna Pinnock investigates the importance of monsters in verse and prose, such as Alfred Tennyson's kraken and John Milton's leviathan. She finds that some of these monsters are more familiar than our ancestors could have imagined

1 Wed 1700-1900 UT: 6:00pm Dave Pearce

Two hours of large tunes coming live from Mumbai in India, including tracks selected by listeners in 'Radio 1 on Demand', the day's entertainment news at 6.40, reviews of the week's new releases, and a dance mix at 7.00.

3 Wed 1830-1925 UT: 7:30pm Performance on 3

Live from London's Barbican Hall. BBC SO/Charles Mackerras. Strauss: Also sprach Zarathustra; Symphonic Fantasy from 'Die Frau ohne Schatten'.

4 Wed 2000-2030 UT: 9:00pm News; Frontiers

Peter Evans discovers that the gift of perfect pitch is far more commonplace than previously thought, and that scientists studying it are having to reassess how memory works.

2 Wed 2100-2130 UT: 10:00pm Boogie Nights -- New Series

Boy George presents the first of an eight-part series about disco music. In this programme, he plays tunes from the Average White Band, the Emotions and Chic, and 'Saturday Night Fever' is showcased in the 'Disco Inferno' slot.

1 Wed 2100-2200 UT: 10:00pm John Peel

Live from Radio Mafia in Helsinki, featuring highlights from the Levitation festival in Lapland, as well as the usual mixture of ground-breaking music and classic tracks.

1 Wed 2200-2400 UT: 12:00am Gilles Peterson - Worldwide

More cool beats from around the world.

THURSDAY MAY 10

4 Thu 1530-1600 UT: 4:30pm The Material World

Quentin Cooper talks to food scientists Steven Pearce and Mike Lindley about thaumatin, a unique substance that can be used as a sweetener. He also meets Chris O'Toole, head of the bee systematics unit at Oxford University. After the varroa mite has halved the European bee population, the Oxford team believe they can bring bees back into our gardens

1 Thu 1700-1900 UT: 6:00pm Dave Pearce

Two hours of large tunes coming live from Mumbai in India, including tracks selected by listeners in 'Radio 1 on Demand', the day's entertainment news at 6.40, reviews of the week's new releases, and a dance mix at 7.00.

2 Thu 2030-2100 UT: 9:30pm The News Huddlines

Roy Hudd, June Whitfield and Chris Emmett with a satirical revue

based on the week's news. Music from Peter Moss and the Huddliners, with announcer Richard Clegg. Repeated Saturday

2 Thu 2100-2200 UT: 10:00pm Seven More Days that Rocked the World
Stuart Maconie presents the last in a seven-part series highlighting some of the most influential days in the history of rock. On 10 April 1970, Paul McCartney issued a press release stating that he intended to leave the Beatles, devastating fans worldwide. It was an acrimonious parting for the foursome, yet within weeks of the split all the former Beatles had begun their respective solo careers.
Last in series

4 Thu 2200-2230 UT: 11:00pm News; The Hudson and Pepperdine Show --
New Series

A four-part variety and comedy-sketch show, written and performed by Mel Hudson and Vicki Pepperdine with Martin Hyder and Jim North. Mel and Vicki battle to keep the show going despite constant interruptions from the Teenage Girls and the Goatee Beard Men's Group.

1 Thu 2300-2500 UT: 12:00am One World

Worldwide mix show giving a weekly platform to experimental DJs and original forms of music from around the globe not given exposure elsewhere on UK radio.

FRIDAY MAY 11

4 Fri 1230-1300 UT: 1:30pm A World in Your Ear

Emily Buchanan presents highlights of English-language radio programmes from around the world. She focuses on radio bloopers, like the uncontrollable laugh during a serious news bulletin and tricky words that just won't come out right. Repeated Sunday

3 Fri 1500-1600 UT: 4:00pm Jazz Legends: Thelonius Monk

Julian Joseph introduces recordings by the pioneering American pianist Thelonius Monk, including a 1965 BBC session with saxophonist Charlie Rouse, bassist Larry Gales and drummer Ben Riley

4 Fri 1730-1800 UT: 6:30pm The News Quiz

Simon Hoggart hosts the topical panel game, with Alan Coren, Mark Steel, Linda Smith and Tony Hawks. Repeated tomorrow

2 Fri 1800-1830 UT: 7:00pm The Great Mancini

The last in a four-part series in which Don Black explores the prolific career and legacy of Henry Mancini, composer of 'Moon River', 'The Pink Panther' and hundreds of other songs and film themes. 4: Mancini Goes Pop. The magic of Mancini's music goes on tour and the composer becomes a well-known conductor. But as the

movies keep coming, there is an unfulfilled longing to write a Broadway show. Last in series

2 Fri 2030-2100 UT: 9:30pm Listen to the Band
Frank Renton presents highlights from the European Brass Band Championships held last weekend in Montreux, Switzerland.

3 Fri 2115-2230 UT: 10:15pm Andy Kershaw
Andy Kershaw presents music from around the world. Including a session by Senegal's Cheikh Lo.

2 Fri 2130-2300 UT: 10:30pm Sheridan Morley
With the Radio 2 Arts Programme - a weekly round-up of developments in the arts world, with reviews, music and a look at forthcoming events (BBC web schedules picked by gh for DXLD)

** U S A. Checked out WRMI 15725 Sunday afternoon. The Communications show did not start at 2030, but evidently at 2000 as on the Genesis network schedule. Naturally, from the perspective of the far right. R. Free Clare at 2100 is really the Intelligence Report, and Anthony sounds just as paranoid as on his website. Another great service rendered by WRMI (Glenn Hauser, DX LISTENING DIGEST) see VENEZUELA

** U S A. Some mostly public radio program picks for the week of May 7-11, here in strict UT time order, as gleaned from program/station websites, NY Radio Guide. [od] means known to be available on-demand later; perhaps some of the others are too.

UT Monday May 7 1705-1755: VOA Talk to America [od]
Topic: Turmoil in the Philippines
Guests: John Brandon, Asia Foundation; TBA

Former movie star and Philippine President Joseph Estrada has been jailed and his deputy, Gloria Macapagal-Arroyo, has taken over the presidency. Clashes between demonstrators and police continue as a ``state of rebellion`` is declared. We will be talking about the what lead up to these events and what the future might hold for the Philippines.

UT Tuesday May 8 1506-1600: WAMU Diane Rehm: [od]
11:00 - Joanna Steichen: Steichen's Legacy (Knopf)

Edward Steichen was one of the twentieth century's most influential photographers. When he and his wife Joanna married, he was 81 and she was 27. At his death in 1973, she became the executor of his estate, and in her book, she shares not only the best of his work, but also her personal recollections of her husband, as an artist and as a man.

UT Wednesday May 9 0000-0200 WNYC-FM:
Tuesday, May 8, 2001 8 PM - 10 PM

WNYC Live Broadcast Special - "The World Festival of Sacred Music",
live from Merkin Hall; with Andy Statman, Emilio Barreto and Ensemble
for Santeria, R. Carlos Nakai, and Ustad Wasifuddin Dagar

UT Wednesday May 9 1506-1600: WAMU Diane Rehm [od]
11:00 - Daniel Schorr: Staying Tuned (Pocket Books)

Since 1985, Daniel Schorr has been NPR's senior news analyst, but his
career in journalism goes back much further. In his new memoir, he
shares highlights of his six decades as a reporter, starting in World
War Two, and continuing through the Cold War, the Watergate era, and
up to the present day.

UT Wed May 9 1706-1800: WAMU Public Interest [od]
1:00 - Tim Flannery: The Eternal Frontier (Atlantic Monthly Press)

To understand issues like global warming or resource conservation, it
helps to understand North America's evolutionary history. Scientist
and historian Tim Flannery joins Kojo to discuss the 66 million year
journey our continent has taken.

UT Thursday May 10 0000-0200 WNYC-FM:
Wednesday, May 9, 2001 8 PM - 10 PM

WNYC Live Broadcast Special - "The World Festival of Sacred Music",
live from Merkin Hall; with the Monks of the Drepung Loseling
Monastery, the Russian Chamber Chorus of New York, Karim Alaoui and
Sout al Ghorba, and the McCullough Sons of Thunder

UT Thursday May 10 1406-1500: WAMU Diane Rehm: [od]
Thursday, May 10, 10:00 - William Gates, Sr.

William Gates, Sr. heads his son's charitable fund, the Bill and
Melinda Gates Foundation. Mr. Gates talks with Diane about wealth and
responsibility, his views on estate tax reform, and what projects and
initiatives the Gates Foundation currently is supporting

UT Thursday May 10 1705-1755: VOA Talk to America: [od]
Topic: CSETI Disclosure Project
Guests: Dr. Steven Greer, CSETI Director
Dr. Carol Rosin, space missile defense consultant

John Callahan, formerly with US Federal Aviation Administration
The Center for the Study of Extraterrestrial Intelligence (CSETI) has
come to Washington, DC to establish the reality of UFOs,

extraterrestrial life forms, and resulting advanced energy and propulsion technologies. Since August 2000, the CSETI Disclosure Project has recorded the testimony of over 100 military, government and related witnesses to UFO events from around the world. Our guests will share their findings with us.

UT Fri May 11 0205-0400: WGN Extension 720:
THURSDAY 10TH MAY
DON McNEILL AND HIS BREAKFAST CLUB

"Good Morning Breakfast Clubbers, Good Morning to ya, we got up bright and early to howdy-do ya!" Longtime radio listeners will probably recognize the name Don McNeill and his traditional greeting; he was, after all, a pioneer in morning talk radio, with a career spanning from 1933 to 1968. Milt is joined by JOHN DOOLITTLE of American University, radio archivist FRED MAC DONALD, and TOM MC NEILL, Don's son, to discuss Doolittle's new book DON MC NEILL AND HIS BREAKFAST CLUB. In reviewing the career and life of Don McNeill we will, of course, listen to numerous original sound clips from BREAKFAST CLUB, a show which all America listened to for some 35 years (station/program websites, NY Radio Guide, picked by gh for DXLD)

** U S A. Hi, I live about 10 miles north of Boston, MA, and can hear two x-band "pirate" stations during the day. On 1640 kHz is Radio Nouveauté from Mattapan (part of Boston) which broadcasts in Haitian-Creole. I just found out today that it has a website. Check out <http://www.radionouveaute.com> if you're interested. You can click and hear live programming.

The other is a station I can't ID. It's on 1670 kHz (actually 1669.86 according to my R8). It constantly plays Caribbean-type music. Simple acoustic guitar, simple drum, single singer with children in the background singing along. It's not French or Spanish or German. I don't think it's Haitian-Creole because I'd catch some French like I do from Radio Nouveauté. Can anyone else in the Boston area hear this and help me ID this station? I also noticed today that the Logan Airport TIS on 1650 kHz is no longer audible at my QTH. It used to come in S9+. So it's either off-the-air or drastically cut its power. Enjoy, (Paul McDonough, Medford, MA, NRC-AM May 4 via DXLD)

Some recent daytime listening gave me an opportunity to make a quick compilation of metro-Boston pirate activity:

1570: Lowell, MA - Portuguese "Radio Comercial", "WKMN"
1580: unID Haitian French Creole, very weak in Billerica
1620: Lawrence, MA - Spanish
1620: Brockton, MA - Haitian French Creole
1640: Boston (Dorchester/Mattapan section) - Haitian "Radio

Nouveauté"

1669.95: Lawrence, MA - Spanish

1670: Boston ? - Haitian French Creole

1690: unID tropical music (prob. Haitian) very weak in Billerica

On 1570, WNSH is the usual dominant. Lately this has been off air much of the time, leaving WPEP Taunton dominant with a bit of the Lowell pirate and probable WFOG (eastern LI) way under. Yesterday (Thurs., 26 APR) during afternoon drivetime I heard WNSH back on with a tape loop test consisting of the following: man said "WNSH is conducting equipment performance measurements as required by the Federal Communications Commission." 30 second test tone (approx. 1 kHz pitch), man then said "WNSH is improving its transmitter facilities to better serve the public in the greater Beverly area. You're listening to 1570 WNSH, Beverly, Massachusetts.", another 30 sec. test tone. (Judging by the mushiness of the voice audio and the rather feeble signal at only about 15 miles, these guys definitely should be working on these improvements! This thing gets out only a little better than the average pirate.) (Mark Connelly, NRC-AM via IRCA via DXLD)

** U S A [and non]. Armed Forces Day - Military/Amateur Crossband Special Event. Hallo Freunde, folgende Info habe ich in Packet Radio gefunden. vy 73 JAN

From: DL4VCW @ LX0PAC.LUX.EU (Daniel)

Armed Forces Day - Military/Amateur Crossband Special Event

In Europe, listen for station "AEA" on frequency 6999.0 kHz in LSB. Below is the complete bulletin regarding Armed Forces Day crossband communications between military and amateur radio stations. Please spread the word. 73, DA1BT

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1. ALTHOUGH ARMED FORCES DAY WILL BE CELEBRATED ON SATURDAY, MAY 19, 2001 THE SECRETARY OF DEFENSE HAS DESIGNATED MAY 12-20, 2000 AS ARMED FORCES WEEK. SO AS NOT TO CONFLICT WITH THE DAYTON HAMVENTION, THE ARMY, AIR FORCE, NAVY, MARINE CORPS, AND COAST GUARD ARE CO-SPONSORING THE ANNUAL AMATEUR RADIO COMMUNICATIONS TESTS IN CELEBRATION OF THE 51ST ANNIVERSARY OF ARMED FORCES DAY ON MAY 12-13, 2001.

2. THE ANNUAL CELEBRATION FEATURES TRADITIONAL MILITARY TO AMATEUR CROSS BAND COMMUNICATIONS TEST AND THE MESSAGE RECEIVING TEST. THESE TESTS GIVE AMATEUR RADIO OPERATORS AND SHORT WAVE LISTENERS AN OPPORTUNITY TO DEMONSTRATE THEIR INDIVIDUAL TECHNICAL SKILLS AND RECEIVE RECOGNITION FROM THE SECRETARY OF DEFENSE OR THE APPROPRIATE

MILITARY RADIO STATION FOR THEIR PROVEN EXPERTISE. QSL CARDS WILL BE PROVIDED TO THOSE MAKING CONTACT WITH THE MILITARY STATIONS. SPECIAL COMMEMORATIVE CERTIFICATES WILL BE AWARDED TO ANYONE WHO RECEIVES AND COPIES THE DIGITAL ARMED FORCES DAY MESSAGE.

3. MILITARY-TO-AMATEUR CROSS BAND TEST CONTACTS - MILITARY-TO-AMATEUR CROSS BAND OPERATIONS WILL TAKE PLACE DURING 12-13 MAY 2001. TIMES IN ZULU(UTC) AND FREQUENCIES FOR EACH STATION IS LISTED BELOW. CONTACTS WILL INCLUDE OPERATIONS IN SINGLE SIDEBAND VOICE (SSB) AND DIGITAL MODES (RTTY, PACTOR, AMTOR, GTOR, AND CLOVER). SOME STATIONS MAY NOT OPERATE THE ENTIRE PERIOD, DEPENDING ON PROPAGATION AND MANNING. PARTICIPATING MILITARY STATIONS WILL TRANSMIT ON SELECTED MILITARY MARS FREQUENCIES AND LISTEN FOR AMATEUR RADIO STATIONS IN THE AMATEUR BANDS INDICATED BELOW. THE MILITARY STATION OPERATOR WILL ANNOUNCE THE SPECIFIC AMATEUR BAND FREQUENCY BEING MONITORED. DURATION OF EACH CONTACT SHOULD BE LIMITED TO 1-2 MINUTES. THE FOLLOWING STATIONS WILL BE TRANSMITTING ON MARS FREQUENCIES LISTED BELOW WHICH ARE PROVIDED AS 'WINDOW/DIAL FREQUENCY' IN KHZ.

STATION: AAZ (12 MAY 1300Z - 13 MAY 1300Z)

FREQUENCY EMISSION AMATEUR BAND

4038.0 KHZ	LSB	80M
6913.0 KHZ	LSB	40M
7424.0 KHZ	LSB	40M
13910.5 KHZ	USB	20M
13993.0 KHZ	USB	20M
21824.0 KHZ	USB	15M
27788.5 KHZ	USB	10M

ADDRESS: HQ USASC

ATTN: AFSC-OPE-MA (MARS)

FT. HUACHUCA, AZ 85613-5000

POC: MR. RICHARD WHIPPLE, DSN: 821-7324 OR

COM: (520) 533-7324

STATION: AEA (12 MAY 1100Z - 13 MAY 1600Z)

FREQUENCY EMISSION AMATEUR BAND

6999.0 KHZ	USB	40M
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ADDRESS: 43RD SIGNAL BN

ATTN: EUROPEAN MARS GATEWAY, AEM1USA

APO, AE 09014, USA

POC: SSG MURPHY, DSN: (314) 370-8332 OR

COM: +49-6221-57-8332.

STATION: AIR (12 MAY 1200Z - 2400Z)

FREQUENCY EMISSION AMATEUR BAND

4026.5 KHZ	LSB	80M
6894.5 KHZ	USB	40M
7316.5 KHZ	LSB	40M

13985.0 KHZ USB 20M

13996.0 KHZ USB 20M

LOCATION: USAF MARS STATION, ANDREWS AFB, DC 20672

STATION: AIR-2 (12 MAY 1500Z - 13 MAY 0300Z)

FREQUENCY EMISSION AMATEUR BAND

4488.5 KHZ USB 80M

6994.5 KHZ USB 40M

13983.5 KHZ USB 20M

14387.5 KHZ USB 20M

27983.5 KHZ USB 10M

LOCATION: USAF MARS STATION, NELLIS AFB, NV

STATION: AIR-3 (12 MAY 1800Z - 13 MAY 0600Z)

FREQUENCY EMISSION AMATEUR BAND

4023.5 KHZ USB 80M

7358.5 KHZ USB 40M

14528.5 KHZ USB 20M

20873.0 KHZ USB 10M

LOCATION: USAF MARS STATION, HILO, HI

STATION: NAV (12 MAY 1200Z - 13 MAY 0400Z)

FREQUENCY EMISSION AMATEUR BAND

4010.0 KHZ RTTY/LSB 80M

7348.0 KHZ RTTY/LSB 40M

14478.5 KHZ RTTY/USB 20M

20994.0 KHZ RTTY/USB 15M

ADDRESS: HQ NAVMARCORMARS RADIO STATION

NEBRASKA AVENUE COMPLEX

4234 SEMINARY DRIVE N.W. SUITE 19239

WASHINGTON, DC 20394-5461

POC: BO LINDFORS, DSN 764-0901, COM: (202) 764-0901

STATION: NAV-2 (12 MAY 1200Z - 13 MAY 0400Z)

FREQUENCY EMISSION AMATEUR BAND

4016.5 KHZ RTTY/LSB 80M

7366.5 KHZ RTTY/LSB 40M

14470.0 KHZ RTTY/USB 20M

20678.5 KHZ RTTY/USB 15M

ADDRESS: NAVMARCORMARS RADIO STATION

1050 REMOUNT ROAD BLDG 3231

CHARLESTON, SC 29406-3542

POC: ITC(SW) CHARLES WRIGHT, DSN: 563-0370, COM:(803)743-0370

STATION: NAV-3 (12 MAY 1200Z - 13 MAY 0400Z)

FREQUENCY EMISSION AMATEUR BAND

4014.0 KHZ RTTY/LSB 80M

7394.5 KHZ RTTY/LSB 40M

13974.0 KHZ RTTY/USB 20M
20997.0 KHZ RTTY/USB 15M
ADDRESS: NAVMARCORMARS RADIO STATION
9035 OCEAN DRIVE SUITE 3A
CORPUS CHRISTI, TX 78419-5234
POC: ITC ROY DILKS OR BENNY OWENS, DSN: 861-5002,
COM: (225) 622-3267

STATION: NAV-4 (12 MAY 1200Z - 13 MAY 0400Z)
FREQUENCY EMISSION AMATEUR BAND
4011.5 KHZ RTTY/LSB 80M
7376.5 KHZ RTTY/LSB 40M
14467.0 KHZ RTTY/USB 20M
21758.5 KHZ RTTY/USB 15M
ADDRESS: NAVMARCORMARS RADIO STATION
615 PREBLE AVENUE
CAMP BARRY BLDG 153
GREAT LAKES, IL 60088-2850
POC: ITCS(SW) CRAIG STUNDAHL, DSN: 792-3787,
COM: (847) 688-3787

STATION: NBL (12 MAY 1200Z - 13 MAY 0400Z)
FREQUENCY EMISSION AMATEUR BAND
4041.5 KHZ RTTY/LSB 80M
7371.5 KHZ RTTY/LSB 40M
14391.5 KHZ RTTY/USB 20M
20623.5 KHZ RTTY/USB 15M
ADDRESS: NAVMARCORMARS RADIO STATION
PO BOX 161 NAVAL SUBMARINE BASE
GROTON, CT 06349-5161
POC: GERARD SCARANO, DSN: 694-2061/3716
OR COM: (860) 694-2061/3716

STATION: NPL (12 MAY 1200Z - 13 MAY 0400Z)
FREQUENCY EMISSION AMATEUR BAND
4003.0 KHZ RTTY/LSB 80M
7351.5 KHZ RTTY/LSB 40M
14463.5 KHZ RTTY/USB 20M
20936.0 KHZ RTTY/USB 15M
ADDRESS: NAVMARCORMARS RADIO STATION
937 NORTH HARBOR DRIVE
SAN DIEGO, CA 92132-5100
POC: ITC(SW) CRAIG WILLIAMS, DSN: 522-1490,
COM: (619) 532-1490

STATION: NUW (12 MAY 1200Z - 13 MAY 0400Z)
FREQUENCY EMISSION AMATEUR BAND
4044.0 KHZ RTTY/LSB 80M

7381.5 KHZ RTTY/LSB 40M
13528.5 KHZ RTTY/USB 20M
20952.5 KHZ RTTY/USB 15M
ADDRESS: NAVMARCORMARS RADIO STATION
260 W. PIONEER FSC BLDG
NAS WHIDBEY ISLAND, WA 98277
POC: ITC(SW) BERNARD HEATH OR DIGGER O'DELL,
DSN: 820-8038, OR COM: (360) 675-2823

STATION: WAR (12 MAY 1200Z - 13 MAY 1200Z)
FREQUENCY EMISSION AMATEUR BAND
4020.0 KHZ LSB 80M
6910.0 KHZ USB 40M
7363.0 KHZ LSB 40M
13512.5 KHZ USB 20M
14928.5 KHZ USB 20M
20518.5 KHZ USB 15M
ADDRESS: COMMANDER, 1110TH SIGNAL BATTALION
1671 NELSON STREET
ATTN: MARS STATION BLD 1678
FT DETRICK, MD 21702
POC: MR. BERRY F. THAYSEN, DSN: 343-3654
OR COM: (301) 619-3654

STATION: WUG-231 (12 MAY 1300Z - 13 MAY 0600Z)
FREQUENCY EMISSION AMATEUR BAND
4032.0 KHZ LSB 80M
6826.0 KHZ LSB 40M
14484.0 KHZ USB 20M
14663.5 KHZ USB 20M
20973.5 KHZ USB 15M
ADDRESS: USACE MEMPHIS DISTRICT OFFICE
ATTN: JIM POGUE
PUBLIC AFFAIRS OFFICE ROOM B-202
167 N. MAIN ST.
MEMPHIS, TN 38103-1894
POC: MR. JIM POGUE, COM: (901) 544-4109

4. ARMED FORCES DAY MESSAGE TEST VIA DIGITAL MODES. THE ARMED FORCES DAY MESSAGE WILL BE TRANSMITTED FROM THE STATIONS LISTED BELOW, INCLUDING FREQUENCIES, MODE, AND DATE/TIME IN ZULU (UTC). ALL FREQUENCIES ARE LISTED FOR CENTER OF INTELLIGENCE. OFFSET AS APPROPRIATE FOR YOUR TNC.

NOTE: NOT ALL STATIONS MAY NECESSARILY OPERATE ON ALL THE FREQUENCIES LISTED, DEPENDING ON PROPAGATION AND AVAILABLE EQUIPMENT.

STATION: AAZ (HQ ARMY MARS AND WESTERN AREA GATEWAY, FORT HUACHUCA,

AZ) FREQUENCY MODE BROADCAST DATE/TIME

6988.0 KHZ	RTTY	13 MAY/0230Z
	PACTOR FEC	13 MAY/0310Z
	CLOVER	13 MAY/0340Z
21825.5 KHZ	RTTY	13 MAY/0230Z
	PACTOR FEC	13 MAY/0310Z
	CLOVER	13 MAY/0340Z

STATION: NAV (HQ NAVMARCORMARS RADIO STATION, WASHINGTON, DC)

7346.5 KHZ	RTTY	12 MAY/2340Z
	PACTOR FEC	13 MAY/0010Z
	AMTOR FEC	13 MAY/0040Z
14480.0 KHZ	RTTY	12 MAY/2340Z
	PACTOR FEC	13 MAY/0010Z
	AMTOR FEC	13 MAY/0040Z

STATION: NAV-2 (NAVMARCORMARS RADIO STATION, CHARLESTON, SC)

7365.0 KHZ	RTTY	12 MAY/2340Z
	PACTOR FEC	13 MAY/0010Z
	AMTOR FEC	13 MAY/0040Z
14471.5 KHZ	RTTY	12 MAY/2340Z
	PACTOR FEC	13 MAY/0010Z
	AMTOR FEC	13 MAY/0040Z

STATION: NAV-3 (NAVMARCORMARS RADIO STATION, CORPUS CHRISTI, TX)

7393.0 KHZ	RTTY	13 MAY/0240Z
	PACTOR FEC	13 MAY/0310Z
	AMTOR FEC	13 MAY/0340Z
13975.5 KHZ	RTTY	13 MAY/0240Z
	PACTOR FEC	13 MAY/0310Z
	AMTOR FEC	13 MAY/0340Z

STATION: NAV-4 (NAVMARCORMARS RADIO STATION, GREAT LAKES, IL)

7375.0 KHZ	RTTY	13 MAY/0240Z
	PACTOR FEC	13 MAY/0310Z
	AMTOR FEC	13 MAY/0340Z
14468.5 KHZ	RTTY	13 MAY/0240Z
	PACTOR FEC	13 MAY/0310Z
	AMTOR FEC	13 MAY/0340Z

STATION: NBL (NAVMARCORMARS RADIO STATION, GROTON, CT)

7370.0 KHZ	RTTY	12 MAY/2340Z
	PACTOR FEC	13 MAY/0010Z
	AMTOR FEC	13 MAY/0040Z
14393.0 KHZ	RTTY	12 MAY/2340Z
	PACTOR FEC	13 MAY/0010Z
	AMTOR FEC	13 MAY/0040Z

STATION: NPL (NAVMARCORMARS RADIO STATION, SAN DIEGO, CA)

7350.0 KHZ	RTTY	13 MAY/0240Z
	PACTOR FEC	13 MAY/0310Z
	AMTOR FEC	13 MAY/0340Z
14465.0 KHZ	RTTY	13 MAY/0240Z
	PACTOR FEC	13 MAY/0310Z
	AMTOR FEC	13 MAY/0340Z

STATION: NUW (NAVMARCORMARS RADIO STATION, NAS WHIDBEY ISLAND, WA)

7380.0 KHZ	RTTY	13 MAY/0240Z
	PACTOR FEC	13 MAY/0310Z
	AMTOR FEC	13 MAY/0340Z
13530.0 KHZ	RTTY	13 MAY/0240Z
	PACTOR FEC	13 MAY/0310Z
	AMTOR FEC	13 MAY/0340Z

STATION: WAR (ARMY MARS WESTERN AREA GATEWAY STATION, FORT DETRICK, MD)

13514.0 KHZ	AMTOR FEC	12 MAY/2340Z
	GTOR	13 MAY/0010Z
	CLOVER	13 MAY/0040Z
14440.0 KHZ	AMTOR FEC	12 MAY/2340Z
	GTOR	13 MAY/0010Z
	CLOVER	13 MAY/0040Z

5. SUBMISSION OF TEST ENTRIES. TRANSCRIPTS OF THE RTTY, PACTOR, AMTOR, GTOR OR CLOVER RECEIVING TEST SHOULD BE SUBMITTED "AS RECEIVED". NO ATTEMPT SHOULD BE MADE TO CORRECT POSSIBLE TRANSMISSION ERRORS. PROVIDE TIME, FREQUENCY AND CALL SIGN OF THE MILITARY STATION COPIED, INCLUDING NAME, CALL SIGN, AND ADDRESS (INCLUDING ZIP CODE) OF INDIVIDUAL SUBMITTING THE ENTRY. ENSURE THIS INFORMATION IS PLACED ON THE PAPER CONTAINING THE TEST MESSAGE. EACH YEAR A LARGE NUMBER OF ACCEPTABLE ENTRIES ARE RECEIVED WITH INSUFFICIENT INFORMATION, OR NECESSARY INFORMATION WAS ATTACHED TO THE TRANSCRIPTIONS AND WAS SEPARATED, THEREBY PRECLUDING ISSUANCE OF A CERTIFICATE. ENTRIES MUST BE SENT TO THE FOLLOWING MILITARY ADDRESS AS FOLLOWS:

A. STATIONS COPYING AAZ, AEA OR WAR SEND ENTRIES TO:

ARMED FORCES DAY CELEBRATION CHIEF, ARMY MARS
HQ, USASC ATTN: AFSC-OPE-MA (MARS)
FORT HUACHUCA, AZ 85613-5000

B. STATIONS COPYING NAV, NAV-2, NAV-3, NAV-4, NBL, NMH, NPL OR NUW SEND ENTRIES TO:

ARMED FORCES DAY CELEBRATION
CHIEF, NAVY-MARINE CORPS MARS
NEBRASKA AVENUE COMPLEX
4234 SEMINARY DRIVE N.W. SUITE 19239

WASHINGTON, DC 20394-5461

(via A-DX via Guido Schotmans, Benelux DX Club list via DXLD)

** VENEZUELA. Assunto: FM Bolivariana. Hoy Jueves en Venezuela, hay carreras de caballos y tambi n hay cadena presidencial. Como aficionado a las carreras me molesta que todas las emisoras tengan que estar encadenadas para transmitir lo que dice el presidente y no poder escuchar los resultados al momento. Pues bien cosa curiosa: en la frecuencia 5440 en USB se est  escuchando LA FM BOLIVARIANA.

       est  tomando esta se al para transmitir las carreras? Yo no tengo la menor idea; lo que s  es cierto es que no es una emisora de radio, pero lo parece. La frecuencia de la FM Bolivariana que es tomada por alguien es 104.3. Lo cierto es que para mi es buen simo porque soluci   el problema de las cadenas presidenciales. Traten de hacer este DX tan extra o porque la transmisi  n est  hecha para mi con un equipo de radioaficionado, y es bien sabido que estos aparatos han sido utilizados para enviar se ales de emisoras clandestinas. Nota: La se al puede ser sintonizada igualmente por los 5594 USB. Atte: (JOSE ELIAS DIAZ GOMEZ, Venezuela, May 3, radioescutas via DXLD)

** VENEZUELA. Jeff and Tha s White wanted to put on their own shortwave station in her hometown in Venezuela, lacking any radio station. A 60-meter frequency had even been selected, but it is not to be, according to this exclusive report from Economist Jorge Garc a Rangel, who assisted them in the project: (gh)

I have some bad news about the Radio San Juan Internacional project. The socio-economic study required for the installation of RSJI, which I undertook for Tha s and Jeff White, was rejected by the Comisi  n Nacional de Telecomunicaciones de Venezuela (CONATEL) due to the expiration of the time allowed for the correction of several of its points.

The project was presented December 20, 2000, but encountered some defects related to the liquid funds presented by the Whites for the payment of expenses for the first year of operation, and in overestimating the advertising revenue.

These problems were solved by Economists Arturo Consalvo and myself last February, to be resubmitted for evaluation.

Unfortunately, upon orders of Tha s Silva de White, the corrections were not sent in, since they declined to cancel the submission costs of 50,000.00 bol vares, that is some \$70 US. In this way, alluding to having invested a lot of money in the project for the past four years, and in view of the bureaucratic delays by the Venezuelan government in granting a construction permit for the station, the

corresponding time for its approval expired, its rejection originating with CONATEL.

Unfortunately, this was mis-managed from the outset by Thais Silva de White, confronting the authorities of CONATEL, accusing them -ñ and I cite the words published in el Diario La Raz n in December, 1999:

``But the delays caused by the bureaucracy have been very frustrating for White. One has the impression that nothing has changed in this country, and that many public officials still expect a bribe in order to approve requests. I told Diosdado Cabello that I want my project to be approved on its merits, not because I paid someone to do the work the state is already paying them to do.``

If to these statements we add the political leaning of the current Venezuelan government, which maintains tight relations with the Cuban government, and in which the Venezuelan authorities know that Jeff White, husband of Thais, owns stock in Radio Miami Internacional, a station which among other things broadcasts anti-Castro programs to the island, it is not strange that the same Venezuelan government would deny permission for this installation.

Furthermore, an agreement exists now between the Cuban and Venezuelan government for the rebroadcast of the program ``Al  Presidente`` every Sunday via Radio Habana Cuba transmitters, but which originates with Radio Nacional de Venezuela.

In this way, Glenn, the dream for a Radio San Juan Internacional has been delayed, at least, until the end of the term of President Hugo Ch vez, which according to him will be in 2020. Only time and circumstances will tell.

73s. (Econ. Jorge Garc a Rangel. Editor Dx. Banda Tropical. Club Diexistas de la Amistad. Barinas, Venezuela. May 6, translated by gh exclusively for DX LISTENING DIGEST)

Here is the original:

Qued  en presentarle las malas nuevas sobre el Proyecto de Radio San Juan Internacional. Efectivamente, el proyecto de estudio socio-econ mico requerido para la instalaci n de la emisora Radio San Juan Internacional y que estuvo a mi cargo bajo la asignaci n de los esposos Thais y Jeff White, fu  rechazado por la Comisi n Nacional de Telecomunicaciones de Venezuela (Conatel) debido al vencimiento de los plazos para la correcci n de varios de sus puntos.

El Proyecto fue presentado el pasado 20 de Diciembre del 2000, encontr ndose algunas fallas con relaci n con los fondos liquidos

presentados por los White para el pago de los gastos del primer año de operación, y en la sobreestimación de los ingresos por concepto de publicidad.

Dichos puntos fueron solventados por los Economistas Arturo Consalvo y mi persona el pasado mes de Febrero del presente año, para ser enviados nuevamente para su evaluación.

Desgraciadamente por orden de Thaïs Silva de White, las correcciones no fueron enviadas ya que se negaron a cancelar los gastos de envío por la cantidad de Bs. 50.000,00 es decir unos \$ 70,00 estadounidenses. De esta manera, aludiendo ellos que han venido invirtiendo mucho dinero en el proyecto desde hace casi 4 años, y en vista al estancamiento burocrático del gobierno venezolano en aprobarles el permiso de construcción para la emisora, se vencieron los plazos correspondientes para su aprobación, originando su rechazo por parte de Conatel.

Desafortunadamente, hubo un mal manejo desde un principio por parte de Thaïs Silva de White frente a las autoridades de Conatel, acusándolos, y cito las palabras publicadas en el Diario La Razón en Diciembre de 1999:

"Pero las demoras ocasionadas por la burocracia han sido muy frustrantes para White. Uno tiene la impresión de que nada ha cambiado en este país, y que muchos funcionarios públicos todavía esperan un soborno para aprobar solicitudes. Yo le dije a Diosdado Cabello que yo quiero que mi proyecto sea aprobado por sus méritos, no porque pague alguien para hacer el trabajo que el estado ya les está pagando".

Si a estas declaraciones, sumamos la tendencia política del actual gobierno venezolano, donde el mismo mantiene estrechas relaciones de amistad con el gobierno cubano y donde las autoridades venezolanas saben que Jeff White, esposo de Thaïs, posee acciones en Radio Miami Internacional, emisora que por lo demás difunde programas anticomunistas hacia la isla, pues no es de extrañar que el mismo gobierno venezolano se negara a otorgarles el permiso para su instalación.

Además, actualmente existe un acuerdo entre los gobiernos cubano y venezolano para la retransmisión del programa "Al Presidente", el cual sale todos los domingos a través de los transmisores de Radio Habana Cuba y cuya señal es originada por Radio Nacional de Venezuela.

De esta manera Don Guillermo, el suegro de Radio San Juan Internacional queda postergado, por lo menos hasta que el período de

gobierno del Presidente Hugo Chávez termine, que según Él será en el 2020. Solo el tiempo y las circunstancias lo dirán. Sin más por el momento, me despido de usted quedando como siempre a sus gratas ordenes. Atentamente, 73. Econ. Jorge García Rangel. Editor DX. Banda Tropical. Club Diexistas de la Amistad. Barinas, Venezuela (DX LISTENING DIGEST)

TRENDS IN TROPICAL SHORTWAVE BROADCASTING

by Anker Petersen

Editor of the DSWCI Domestic Broadcasting Survey (DBS)

I wish to share with you my observations concerning the still downgoing trend of the number of active frequencies of Domestic Broadcasting Stations in the Shortwave Bands between 2200 and 5800 kHz. For comparison are the equivalent numbers from our Tropical Bands Surveys covering 1972/73, 1984/85, 1996/97 and a year ago.

REGION	72/ 73	84/ 85	96/ 97	99/ 00	00/ 01

CIS(USSR)	61	59	47	26	22
C. Africa	102	76	40	36	25
S. Africa	57	39	33	17	12
Middle East	10	18	16	0	0
Indian sub-continent	62	45	45	35	30
SEA	40	29	21	11	7
Indonesia	171	105	65	40	22
China,Taiwan,Mongolia	119	110	75	40	40
Far East	38	28	28	18	16
Pacific	27	24	33	27	28
N. America	1	0	7	5	7
C. America, Mexico	21	23	24	22	17
Caribbean	29	3	3	5	4
Brazil	107	87	67	56	53
NW S. America	98	41	19	113	7
High Andes Countries	188	163	160	119	99
SS. America	5	2	1	2	0

Total	1136	852	684	472	389

During the 24 years period 1973-1997 452 stations disappeared or on average 19 per year. In the 3 years of 1997-2000 the disappearance drastically did increase to 212 stations or 71 per year on average! As you can see, during the past year no less than a further 83 stations have left the tropical bands!

The situation is more or less unchanged in countries like China,

Papua New Guinea, Australia and the USA, whereas there is a decrease in all other regions of the world. Particularly it is noted that a large number of stations have disappeared during the past 12 months in all parts of Spanish speaking Latin America, all parts of Africa, in Sri Lanka, Malaysia, Vietnam and particularly Indonesia.

Some of these stations are:

3200 R. 9 de Abril, Pukacayo, Bolivia
3306 ZBC, Gweru, Zimbabwe (+4828)
3222 Rdif. Togolaise, Kara, Togo
3356 R. Botswana, Sebele, Botswana
3225 RRI Tanjung Pinang, Indonesia
3370 R. Tezulutl'n, Cob'n, Guatemala (+4835)
3250 RRI Banjarmasin, Indonesia
3970 CRTV, Buea, Cameroon
3265 RRI Bengkulu, Indonesia
4545 Kazakh R, Almaty, Kazakhstan
3283 Estaci n Wuari, Ayacucho, Peru
4855 RRI Palembang, Indonesia

The main reason for this is that FM-networks are growing in most parts of the developing world and replacing the need for shortwave transmitters. Today, the majority of Domestic shortwave transmitters can be found in countries with vast areas where it still is too expensive to establish a network of FM-stations that can cover the whole country.

It is very probable that this trend will continue in the coming years, and everyone can calculate that this means that most Domestic Broadcasting Stations may have left the Tropical Bands 5 years from now!

But you can still hunt for 389 Domestic Broadcasting Stations on the Tropical Bands, before it is too late. Fortunately the interfering broadcast and utility stations are also disappearing. So do not give up your Tropical Band DX-ing! (via EDXP via DXLD)

My friend of many years, Anker Petersen, Denmark, who compiles the annual Domestic Broadcasting Survey of the Danish SW Club International, maintains comprehensive statistics of domestic SW broadcasting. He mentioned to me that his latest analysis shoes a reduction of nearly 20% in the number of SW stations worldwide used for domestic coverage, and this trend follows from recent years' summaries.

It is obvious that the availability, cost effectiveness, and efficiency of new distribution technologies are now being seen as key

parameters for organisations which had previously limited their regional coverage to SW. Furthermore, many broadcasters, particularly in Asia and the Pacific, are no longer committing funds for replacement or repairs of antiquated SW domestic facilities dedicated to domestic output.

During my recent trips into Asia (VTN, MLA, SNG and THA), I noted declining interest by local communities in SW broadcasting in any form. Even in rural regions, it was commonplace to see small satellite dishes in the most unlikely places - in remote villages, atop thatched houses in the jungle, and of course in the hotels and national park lodges!

MW and VHF is now the most popular form of distribution of radio entertainment across most of Asia, with SW contracting rapidly. Much the same kind of profile is evident in the Americas and Africa, where local SW transmissions are being replaced by MW and VHF. In South America especially, SW domestic broadcasting is sustained only by stations whilst the equipment functions: when it fails, that's it!

Closer to home, the NBC in PNG is moving along a path to eventually replace all of its SW facilities with VHF-FM services, offering more reliable regional coverage than HF.

It is evident that this trend will continue, with fewer and fewer stations using SW for regional broadcasting. Gone are the days when we could expect to hear the 60 mb, alive with Latin American signals during our Australian afternoons and evenings, or of African signals during our mornings. I can still hear those stations, but only on my many reel/reel tapes and cassettes I had made since the 1960's, and my collection of some 8000 QSLs brings back vivid memories (Bob Padula-Victoria, EDXP, Apr 27 via DXLD) #####